

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0244
4	Work Number	R 1806
5	Page No (From... To)	1 to 205
6	Name of the Work	VIJAYA VILASAMAU
7	Subject	VIJAYA

Tel

244

4

Govt. O. Mss. Library

No. R. 1806

విజయ విలాసము

R. 1806

Tel. B. 244

TEL. R. 1806

B. 244

...నిలువలయ్యెనని వాణి చెలితా || ఆ రెవ్వరెవర
...మనములకు దూరములు మనములకు దూరములు || ఆదిగాను
...నిలువలయ్యెనని వాణి చెలితా || గంగాదిగాను ||

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is a light brown color and shows signs of age and wear, including several small holes and a larger circular hole near the center. The text is written in a dark, cursive script, possibly Grantha or a similar South Indian script, and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf is set against a plain white background.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf is aged, showing significant wear, including a large circular hole on the left side and several smaller holes on the right side. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including several circular holes and irregular white spots. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or threading. The plate shows signs of wear, including scratches and discoloration.

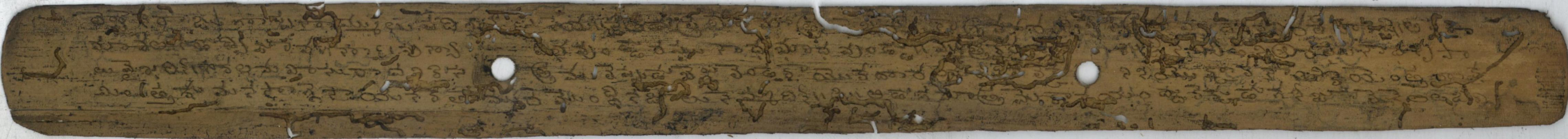
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including discoloration and small tears.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly palm leaf or bark). The text is arranged in approximately 10 horizontal lines. The strip has two circular holes punched through it, one near the left end and one near the right end. The material is heavily damaged, showing significant wear, discoloration, and numerous small holes and tears throughout the surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown and appears to be a form of Sanskrit or a classical Indian language. The leaf itself is aged, showing significant wear, including two prominent circular holes and several irregular tears and frayed edges, particularly along the top and bottom boundaries. The background of the leaf is a light tan color, contrasting with the dark ink of the writing.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color, showing signs of age and wear, with some darker staining and a slightly irregular edge. It features two circular holes, one near the left end and one near the right end, which are typical for binding multiple leaves together with a cord. The text is written in a dark, possibly ink or charcoal, script that appears to be a South Indian language, likely Grantha or Tamil. The script is arranged in three horizontal lines across the length of the leaf. The first line contains the most legible characters, while the second and third lines are more densely packed and somewhat obscured by the texture of the leaf and the binding holes. The overall appearance is that of an ancient, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely Indic, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in a single line across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The right end of the strip is damaged and irregularly shaped.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf is aged and shows signs of wear, including discoloration and small holes.

విజయనగరపురమునందున్నది. ఇది
 విజయనగరపురమునందున్నది. ఇది
 విజయనగరపురమునందున్నది. ఇది
 విజయనగరపురమునందున్నది. ఇది
 విజయనగరపురమునందున్నది. ఇది

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple such plates together into a book format. The script is finely etched into the metal surface.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with two prominent circular holes visible near the center. The script is dense and cursive, typical of historical Indian manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including numerous small holes and larger circular perforations, likely from insect damage or traditional processing. The script is dark and appears to be carved or etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several characters are circled, likely indicating specific words or syllables. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a form of Telugu used in traditional manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots. The script is a traditional form of Devanagari, likely used for religious or philosophical purposes.

ॐ नमो भगवते वासुदेवाय ॥ योऽपि भक्तो भक्त्या भजति मामासौ मुक्तिं विनोति ॥
 ॐ नमो भगवते वासुदेवाय ॥ योऽपि भक्तो भक्त्या भजति मामासौ मुक्तिं विनोति ॥
 ॐ नमो भगवते वासुदेवाय ॥ योऽपि भक्तो भक्त्या भजति मामासौ मुक्तिं विनोति ॥
 ॐ नमो भगवते वासुदेवाय ॥ योऽपि भक्तो भक्त्या भजति मामासौ मुक्तिं विनोति ॥
 ॐ नमो भगवते वासुदेवाय ॥ योऽपि भक्तो भक्त्या भजति मामासौ मुक्तिं विनोति ॥

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of traditional Kannada. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a single leaf from a larger manuscript.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and shows signs of significant wear, including numerous small holes and tears, particularly along the right edge and center. Two prominent circular holes are visible near the center of the strip. The script is dark and appears to be a historical form of a South Asian language.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including two prominent circular holes and several irregular tears and stains, particularly along the right edge and center. The script is dark and appears to be etched or burned into the surface of the dried leaf.

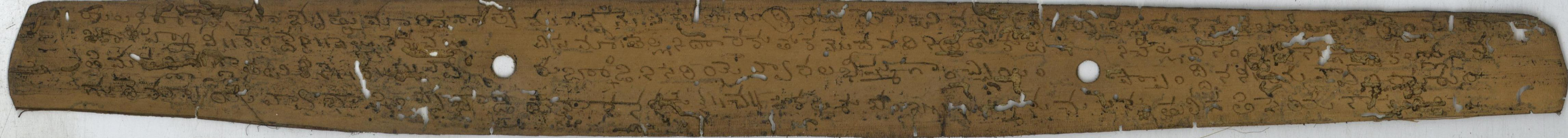
[illegible]

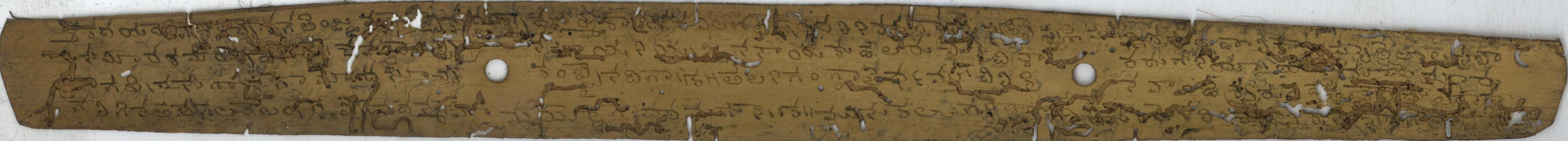
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of historical Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.





Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, showing significant water damage, staining, and numerous small holes, possibly from insect activity. The ink is dark and the script is cursive.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, light brown palm-leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf shows signs of wear, including several small, irregular holes and white, fibrous damage along the left edge. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and three circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including three distinct circular holes and some surface staining.

विष्णुः सर्वेश्वरः सर्वभूतेश्वरः सर्वलोकेश्वरः सर्वदेवेश्वरः सर्वव्यापकः सर्वशक्तिः सर्वज्ञः सर्वभूतेश्वरः सर्वलोकेश्वरः सर्वदेवेश्वरः सर्वव्यापकः सर्वशक्तिः सर्वज्ञः सर्वभूतेश्वरः सर्वलोकेश्वरः सर्वदेवेश्वरः सर्वव्यापकः सर्वशक्तिः सर्वज्ञः

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in four horizontal lines. The leaf shows signs of wear, including two circular holes and some surface damage.

Line 1:
Line 2:
Line 3:
Line 4:

विष्णुसहस्रनामस्तोत्रम् ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and has been inscribed with text in a South Indian script, likely Grantha or Tamil. The text is written in a cursive style and is arranged in a single line across the length of the leaf. There are three distinct circular holes punched along the center of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

వంశమునకు నున్నది || ఇది నామమునకు నున్నది || అది నామమునకు నున్నది ||
 అది నామమునకు నున్నది || అది నామమునకు నున్నది || అది నామమునకు నున్నది ||
 అది నామమునకు నున్నది || అది నామమునకు నున్నది || అది నామమునకు నున్నది ||
 అది నామమునకు నున్నది || అది నామమునకు నున్నది || అది నామమునకు నున్నది ||
 అది నామమునకు నున్నది || అది నామమునకు నున్నది || అది నామమునకు నున్నది ||

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several dark stains.

विष्णुं नमस्कृत्य ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥ सर्वपापहर्त्रे नमः ॥
सर्वकलहर्त्रे नमः ॥ सर्वव्याधिविनाशक नमः ॥ सर्वत्रयविनाशक नमः ॥
सर्वदुष्टविनाशक नमः ॥ सर्वकष्टविनाशक नमः ॥ सर्वशत्रुविनाशक नमः ॥
सर्वप्रेमविनाशक नमः ॥ सर्वद्वेषविनाशक नमः ॥ सर्वमोहविनाशक नमः ॥
सर्वमादविनाशक नमः ॥ सर्वमदविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥
सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥
सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥
सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥
सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥ सर्वमद्यविनाशक नमः ॥

A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is light brown and shows signs of age and wear, including small holes and some discoloration. It features three circular holes, which are characteristic of traditional palm-leaf manuscripts used for binding. The text is written in a dark, flowing script, possibly Grantha or a related Indic script, arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and several small white spots. The script is a traditional form of Devanagari, likely used for religious or historical records.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration, wear, and three distinct circular holes along its length, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and some surface damage. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including discoloration and several circular holes, likely from traditional binding methods. The text is written in a cursive style, typical of palm leaf manuscripts.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including two circular holes and several irregular white spots or stains, particularly on the left side. The script is dark and appears to be inscribed into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear, including scratches and discoloration.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large irregular tear on the left side. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and several irregular tears and stains. The script is a cursive style, and the ink is dark brown. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of Devanagari and the context of palm leaf manuscripts.



Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in a single line across the length of the strip. The script is highly stylized and cursive. There are two prominent circular holes or indentations along the strip, suggesting it was once part of a bound volume or a string of beads. The paper is heavily discolored and shows signs of significant wear, including tears and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant white, irregular staining and two circular holes, likely from insect damage or traditional binding methods. The script is dark and appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf shows signs of wear, including two circular holes and several irregular white marks or tears. The script is finely etched into the surface of the leaf.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, light brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

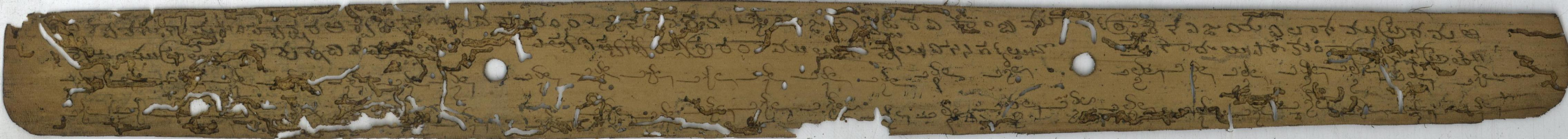
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The text is handwritten in a dark ink, using a script that appears to be Grantha or a similar ancient South Indian script. The leaf is light brown and shows signs of age, including some discoloration and wear along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is arranged in a single line across the length of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly palm leaf or bark). The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including several circular holes and irregular tears along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown, showing signs of age and wear, with several small holes and irregular edges. The text is written in a cursive style, typical of palm leaf manuscripts.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying along the edges.

A long, narrow, brown palm-leaf manuscript strip, likely from a South Indian collection. The leaf is heavily aged and shows significant wear, including numerous small holes and larger tears, particularly along the top edge. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several horizontal lines. The ink is dark and somewhat faded in places. The leaf is set against a plain, light-colored background.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular white stains.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two circular holes and several irregular white marks or tears.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows signs of age and wear, with some dark staining and small holes. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

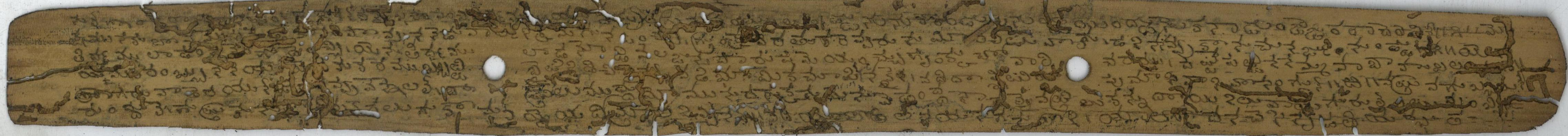
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and small insect damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, light brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional South Indian inscriptions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular white markings along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately four horizontal lines. The plate shows signs of wear, including two circular holes and several irregular white marks or scratches. The script is dense and cursive, typical of historical Telugu inscriptions.

Handwritten script in Devanagari on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of wear, including small white spots and a vertical crease near the center.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage along the edges and surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains. The script is a traditional form of Kannada, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, and heavily damaged piece of aged paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant wear, including numerous holes, tears, and areas of discoloration. The script is dark and appears to be a traditional form of Kannada. The text is mostly illegible due to the damage and fading, but some characters and words are visible, such as "ಕರ್ನಾಟಕ" (Karnataka) and "ವಿಜಯ" (Vijaya).

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular white marks or tears. The script is a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. The material is brown and shows significant wear, including numerous holes, tears, and areas where the surface has been lost, revealing a lighter, fibrous interior. Two prominent circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text.

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age, including discoloration and small white spots. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several horizontal lines. The script is finely etched into the leaf's surface. The edges of the leaf are slightly irregular and worn.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the ends.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form, interspersed with Telugu. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Devanagari script on a long, narrow, aged strip of paper. The text is written in a cursive style and is organized into approximately 12 horizontal lines. The paper is heavily stained, discolored, and shows signs of wear, including two prominent circular holes and irregular edges. The script is dense and fills most of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the left edge. The script is a traditional form of Devanagari, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately five horizontal lines. The leaf shows signs of wear, including two prominent circular holes and several irregular white spots, possibly from insect damage or moisture. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately six lines, though some characters are obscured by ink smudges and the paper's irregular edges. The script is cursive and appears to be a form of historical or religious writing. The paper has a small hole on the left side and is heavily stained with dark ink blotches.

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहर्त्रा सर्ववैद्य
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहर्त्रा सर्ववैद्य

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is written in a cursive style and is heavily damaged, with numerous holes and tears throughout. The paper is brown and shows signs of significant wear and tear. The text is arranged in a single line across the length of the strip.

ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ
 ಕೃತ್ತಿಕಾಶಾಶ್ವಯುಜಿಂ ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ
 ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ ಕೃತ್ತಿಕಾಶಾಶ್ವಯುಜಿಂ
 ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ ಕೃತ್ತಿಕಾಶಾಶ್ವಯುಜಿಂ
 ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ ಕೃತ್ತಿಕಾಶಾಶ್ವಯುಜಿಂ
 ಮೃಗಶಿರಾಶಾ ಮೂರ್ಘಾಶಾಶ್ವಯುಜಿಂ ಶ್ರೀ ಪಾದಮಾಸಾಧ್ಯಾಶ್ವಯುಜಿಂ ಕೃತ್ತಿಕಾಶಾಶ್ವಯುಜಿಂ

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a brown, aged, and damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant tearing along the top and right edges, and two circular holes are visible, suggesting it was once part of a bound volume. The ink is dark and the script is cursive.

[illegible]

The image shows a long, narrow metal plate, possibly a palm-leaf manuscript or a metal inscription. The surface is dark and heavily patinated, with visible wear and tear, including scratches and missing material, especially along the edges and around the two circular holes. The text is inscribed in a single line across the length of the plate, written in a cursive script that appears to be Pali or Sanskrit. The characters are closely spaced and flow together in a continuous line. The plate is mounted on a light-colored, textured background.

This is a fragment of a palm-leaf manuscript, likely from an ancient South Indian text. The script is a form of Grantha or Tamil, characterized by its compact, stylized characters. The text is organized into approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The fragment shows extensive signs of age and wear, including irregular missing sections at the top, bottom, and right edges, as well as numerous small punctures and tears in the leaf's surface. The ink is dark and appears to be made of natural pigments.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and two circular holes. The script is dark and appears to be a form of Sanskrit or a related language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the top and bottom edges. The script is a cursive style, and the ink is dark brown.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and several circular holes (likely from insect damage or for binding). The text is written in a dark ink, and the leaf is mounted on a light-colored background.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, rectangular piece of aged, brownish paper or parchment. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The paper shows significant signs of age, including numerous small white spots (foxing or mold) and larger, irregular white stains, particularly along the right edge and in the center. Two distinct circular holes are visible, suggesting the object was once part of a bound volume or used as a bookmark. The edges of the paper are slightly irregular and worn.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including small tears and discoloration.

[illegible]

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

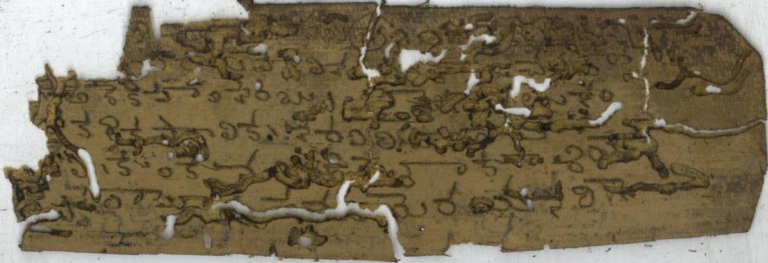
The image shows a single, elongated palm leaf manuscript. The leaf is a deep brown color, showing signs of age and damage, including several tears and two circular holes. The text is written in a dark, cursive script, likely an ancient South Asian language. The script is highly stylized and cursive, characteristic of ancient South Asian manuscripts. The text is arranged in approximately 10 horizontal lines. The leaf is mounted on a light-colored background.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is made of dried palm leaf and is inscribed with text in a South Indian script, possibly Grantha or Tamil. The text is written in a cursive style across several lines. There are two circular holes punched into the strip, which were traditionally used for binding multiple leaves together with a cord. The leaf shows signs of age, including some discoloration and wear along the edges.



Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant tearing, especially along the left edge and bottom, and several small holes are visible. The ink is dark brown or black. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The right edge of the paper is irregular and torn.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several vertical scratches. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several scratches.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some white residue or damage along the top edge.

[illegible]


Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular white stains. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and irregular white markings along the edges. The script is dense and cursive, typical of historical Telugu inscriptions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in an Indic script, likely Grantha or Tamil, on a palm-leaf manuscript. The text is arranged in several lines across the length of the leaf. Some characters are circled, possibly indicating specific words or syllables. The leaf is aged and shows signs of wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and discoloration. The script is dark brown or black ink.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, including numerous holes, tears, and areas of discoloration. The script is finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf is aged and shows signs of wear, including two circular holes (one near the left end, one near the center) and several irregular white marks and tears along the edges and surface.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including small tears and discoloration.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small white spots. The script is a traditional form of Kannada, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the lines. The leaf shows signs of wear, including two prominent circular holes and some discoloration.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes (one near the left end, one near the right end) and several small white spots or stains. The script is dense and cursive, typical of traditional Indian manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately four horizontal lines. The plate shows signs of wear, including two circular holes and several areas of corrosion or damage, particularly along the top and bottom edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular white patches where the surface has been damaged or eroded. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly bark or wood). The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including two circular holes and significant damage on the left side where the material is torn and missing. The script is finely etched or carved into the surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or similar religious/philosophical symbols) interspersed among the characters. The leaf shows signs of wear, including holes and discoloration.

Handwritten script in Devanagari on a palm leaf manuscript.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular white marks or tears. The script is finely etched into the surface of the leaf.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows signs of age and wear, with several small holes and irregular white marks. The text is handwritten in a dark ink, using a script that appears to be a form of Tamil or Grantha. The script is arranged in a single line across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is set against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is light brown with a mottled texture and shows signs of wear, including small white spots and a few larger holes. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, possibly Grantha or a form of Tamil, arranged in a single line across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and small white spots.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a large tear at the top center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large holes, particularly a prominent one near the center-right. The script is dark and appears to be a form of Sanskrit or a related language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large holes, particularly in the center and right side. The script is dense and appears to be a form of Telugu used in historical or religious contexts.